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| **Creating**  Conceiving and developing new artistic ideas and work. |

***Creating: Anchor Standard #1* Generate and conceptualize artistic ideas and work**

**VA.CR.1.HS3a:** Visualize and hypothesize to generate plans for creating art or design that explores social issues.

**VA.CR.1.HS3b:** Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.

***Creating: Anchor Standard #2* Organize and develop artistic ideas and work**

**VA.CR.2.HS3a:** Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme,

idea, or concept.

**VA.CR.2.HS3b:** Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images materials, tools, and equipment in the creation and circulation of creative work.

**VA.CR.2.HS3c:** Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits and/or empowers peoples’ lives.

***Creating: Anchor Standard # 3* Refine and complete artistic work**

**VA.CR.3.HS3:** Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

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| **Presenting**  Realizing artistic ideas and work through interpretation and presentation |

***Presenting: Anchor Standard #4* Select, Analyze and Interpret artistic work for presentation**

**VA.PR.4.HS3:** Analyze, select, curate, and present artwork for a specific exhibit or event.

***Presenting: Anchor Standard #5* Develop and refine artistic techniques and work for presentation**

**VA.PR.5.HS3:** Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing,

restoring/repairing, repatriating, addressing security concerns).

***Presenting: Anchor Standards #6* Convey meaning through the presentation of artistic work**

**VA.PR.6.HS3:** Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural,

and/or political experiences.

Connecting

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| **Responding**  Understanding and evaluating how the arts convey meaning |

***Responding: Anchor Standard #7* Perceive and analyze artistic work**

**VA.RE.7.HS3a:** Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.

**VA.RE.7.HS3b:** Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design,

furniture, buildings).

***Responding: Anchor Standard #8* Interpret intent and meaning in artistic work**

**VA.RE.8.HS3:** Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.

***Responding: Anchor Standard #9* Apply criteria to evaluate artistic work**

**VA.RE.9.HS3:** Construct evaluations of a work of art or collection of works based on differing sets of criteria.

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| **Connecting**  Relating artistic ideas and work with personal meaning and external context. |

***Connecting: Anchor Standard #10* Synthesize and relate knowledge and personal experiences to make art**

**VA.CN.10.HS3:** Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

***Connecting: Anchor Standard #11* Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

**VA.CN.11.HS3:** Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such

as Chinese propaganda art, James Montgomery Flag's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper").

re-formatted by Liza Bergman